

LINDSEY C. SAMPLES

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DIRECTING

Title	Playwright	Producing Company
<i>How to Have Fun in a Civil War</i>	Ifrah Mansour	Ifrah Mansour Arts at Children's Theatre Guthrie Theater, MN Tour
<i>Egg Is ...</i>	Ensemble written	SteppingStone Theatre/MN Family Fringe
<i>Edward Tulane</i>	Dwayne Hartford	Stages Theatre Co./FAIR School Crystal
<i>The Odyssey</i>	Ben Moore, Kelley Rourke	MN Opera's Project Opera
<i>Bugs (2017-18)</i>	Peg Wetli	CLIMB Theatre
<i>The Wiz</i>	William Brown, Charlie Smalls	Stages Theatre Co./FAIR School Downtown
<i>Too Many Questions- The Musical</i>	Ensemble written	Theatre Arts Training, Children's Theatre
<i>Gulliver+</i>	Ensemble written	Theatre Arts Training, Children's Theatre
<i>Letters to Sala</i>	Arlene Hutton	Sabes Jewish Community Center
<i>The Naked I: Wide Open</i>	Erica Fields, Kris Gebhard	Twenty Percent Theatre Company
<i>Self Study 24</i>	Jessica Huang	Late Nite Series, Pillsbury House Theatre
<i>Sum of Sand</i>	Ensemble written	The Unit Collective/MN Fringe
<i>Status Update</i>	Ensemble written	SteppingStone Theatre/MN Fringe
<i>Pedestrian Casualty: Bronx, USA</i>	Nina Mansfield	Twenty Percent Theatre Company

ASSISTANT DIRECTING

Title	Playwright (Director)	Producing Company
<i>Familiar</i>	Danai Gurira (Taibi Magar)	Guthrie Theater
<i>We Are Proud To Present ...</i>	Jackie Sibblies Drury (Taibi Magar)	Guthrie Theater
<i>Endgame</i>	Samuel Beckett (Marion McClinton)	Ten Thousand Things
<i>Pure Confidence</i>	Carlyle Brown (Marion McClinton)	Mixed Blood Theatre 59E59 Theatres, Off-Broadway
<i>Bulrushier</i>	Eisa Davis (Marion McClinton)	Pillsbury House Theater
<i>Gee's Bend</i>	Elyzabeth Gregory Wilder (McClinton)	Kansas City Repertory Theater
<i>Bud, Not Buddy</i>	Reginald Andre Jackson (McClinton)	Children's Theatre Company
<i>Home</i>	Samm-Art Williams (Marion McClinton)	Pillsbury House Theater
<i>Dandelion Wine</i>	Ray Bradbury (Eric Rosen)	Chicago Children's Theatre

ACTING

Title	Role	Producing Company
<i>The Venetian Twins</i>	Bargello	Theatre Forever
<i>Keeper of the Light</i>	Lighthouse, Ensemble	Savage Umbrella
<i>Spooky Spectacular & Harvest Hullabaloo</i>	Puppeteer	Mad Munchkin Productions
<i>Out of the Blue</i>	Puppeteer	Mad Munchkin Productions
<i>Tracing Fault Lines</i>	Puppeteer	Mad Munchkin Productions
<i>Psst!</i>	Townsperson	Off-Leash Area
<i>The Ravagers</i>	Scylla	Savage Umbrella
<i>Wash My Sin Away</i>	Lena	Theatre Terra Firma
<i>A Midsummer's Night Dream</i>	Hippolyta	Upright Egg
<i>Bootleggerz</i>	One	Bedlam Theater
<i>Hmongland</i>	Creator/Performer	Center for Hmong Arts and Talent
<i>Jack and the Wild Goose Chase</i>	Tallulah/Daisy	Piccolo Theatre
<i>Dr. Seuss' How the Grinch Stole Christmas</i>	Ensemble	Children's Theatre Company

TEACHING

Global Empowerment Theatre (January 2013, January 2014)

Created original plays with students residing in inner-city slums using Theatre of the Oppressed techniques. In partnership with Parikrma Humanity Foundation (Bangalore, India- 2013) and Teach for India (Pune, India-2014).

The Children's Theatre Company (September 2012-Present)

*Theatre Arts Training (pre-professional training program for young actors, K-12)
Neighborhood Bridges (school residencies focused on critical literacy, preK-5th grade)*

Stages Theatre Company (May 2011-Present)

K-6 playwriting and performance, introductory acting and stage makeup.

Upstream Arts (July 2010-Present)

Principal Teaching artist, arts programming (theatre, dance, music, poetry, painting) for people living with disabilities from birth to retirement.

SteppingStone Theatre (October 2008-Present)

Master Teaching Artist, ages 3-18, playwriting and performance, creative play, school residencies, community education

Chicago Avenue Project, Pillsbury House Theatre (August 2008-August 2009)

Volunteer mentor in creating 10-minute plays with students ages 7-12 as dramaturg, actor, and director.

Seeds of Change Coordinator, St. Paul Central High School (January 2008-June 2010)

Administrative and artistic support to African American students addressing the achievement gap through theatre for social change (grades 9-12).

AWARDS

Metropolitan Regional Arts Council- Next Step Grant (2016)

MN State Arts Board- Artist Initiative Grant (2020)

ADMINISTRATION

Administrative Associate, Upstream Arts (July 2013-June 2015)

Interim Education Coordinator, SteppingStone Theatre Company (January-March 2010)

Assistant Production Manager, *Go, Dog! Go!*, Chicago Children's Theatre (March-June 2007)

Interim Manager of Individual Giving, Lookingglass Theatre Company (June-November 2006)

INTERNSHIPS

Neighborhood Bridges, Teaching Artist Intern, Children's Theatre Co. (Sept 2012-May 2013)

Workshop Intern, The Playwright's Center (October 2010-May 2011)

Chimera by Deborah Stein and Suli Holum

Phantasmatron by Daniel Alexander Jones

Resident Teaching Artist, SteppingStone Theatre (January-August 2010)

Theatre Education Intern, St. Paul Central High School (August 2007-January 2008)

Education Intern, Penumbra Theatre Company (September-November 2007)

Development Intern, Lookingglass Theatre Company (January-May 2006)

EDUCATION

M.Ed., Youth Development Leadership, University of Minnesota, September 2013

B.A. Theatre with minor in French, Loyola University Chicago, May 2006

TRAINING

LaMama International Directors' Symposium: Lee Breuer & Maude Mitchell (Mabou Mines), Basil Twist, Sanjoy Ganguly, Bernardo Rey & Nube Sandoval

Physical Theatre: School for New Theatre (Diogo Lopes, Karim Muasher, Ryan Underbakke); Studio 206 (Bob Rosen, Shawn McConneloug, Barbra Berlovitz); Plasticene (Dexter Bullard)

Clown: Jon Ferguson/Theatre Forever, Leslie Danzig and Molly Brennan/500 Clown

Bouffon: Nathaniel Justiniano/Naked Empire Bouffon Company

Neutral Mask: Nathan Keepers/The Moving Company

Dance (Beg/Intermediate: Modern, Ballet, Jazz, West African): Zenon Dance School, Duniya Drum/Dance